

catherine pappas

director | producer | writer

selected credits

baggage battles (consulting producer) – travel channel | my tupelo entertainment
currently consulting producer for a two episode pilot on airport auctions held stateside and overseas

next great baker (supervising producer) – tlc | high noon
supervising producer on season 2 of this competition reality show hosted by cake boss buddy valastro

jerseylicious (director) – style network | endemol
directed multiple episodes of the third season

the glam fairy (director) – style network | endemol
directed multiple episodes of new jerseylicious spin off series

american restoration (director) – history channel | leftfield pictures
directed multiple episodes of the second season

auction hunters (director) – spike tv | gurney productions la
directed and produced the first season of this new series

running russell simmons (director | field producer) – oxygen | picture this television
directed and produced multiple episodes of this new series

american pickers (director) – history channel | cineflix
directed and produced multiple episodes of this show

throwdown with bobby flay (director | producer) – food network | embassy row | rock shrimp
directed and produced two seasons for this series

wa\$ted (director) – planet green | lion television
directed episodes for docu-series show on eco-living

undercover boss (director) – cbs | studio lambert la
directed the pilot episode and multiple episodes for this emmy nominated prime time reality series

whose wedding is it anyway: the road to i do (director | producer) – style network
directed and produced the hour-long series finale special

nanny 911 (director) – cmt | granada entertainment
directed three (3) episodes of this prime time reality series including the new season opener

wife swap (director) – abc | rdf media
directed ten (10) episodes of this prime time reality series including the season 5 premiere and the special “america’s choice 100th episode”

wife swap (producer | associate producer) – abc | rdf media
responsible for pre-producing story arcs and keeping track of developing story points
managed contributors and conducted on-camera interviews
maintained shoot schedule for 9 member crew