

curtis hawkins

writer

bio

by the age of 11, curtis hawkins had written his first award winning short story. at 16, he won the michigan forensics state championship in story telling, and by 19, he was writing and directing multi-million-dollar theme-shows for the boy scouts of america, collaborating with among others, **steven spielberg**, **lee greenwood**, and **president george h. bush**.

hawkins earned a bfa from new york university's tisch school of the arts, where he designed his own major, combining writing, business, acting and directing curriculums. while at nyu, hawkins trained at the practical aesthetic workshop, an acting conservatory developed by critically acclaimed writer|director **david mamet** and academy award nominees **william h. macy** and **felicity huffman**.

after graduating, hawkins successfully worked as an actor, jumping into several off-broadway productions at the famed **la mama theater** and then with **the atlantic theater company**. in addition, hawkins picked up several roles in daytime soaps as well as commercial and promotional campaigns for burger king, coca-cola and miller beer.

during his early acting years, hawkins continued to write, working on a variety of projects including developing "**oliver's house**," a spec situation comedy for **quincy jones productions**. he also collaborated with super model **rachel hunter** on the suspense thriller, "**two lives**", and penned the feature length version of "**choose life**", the 2001 winner of the sundance film festival audience choice award in the shorts category. soon after, hawkins completed "**the buttermilk transcripts**," a stage adaptation of his novel, "**an hour in buttermilk**."

most recently, hawkins' projects include the romantic comedy spec "**tough love**" optioned by the **yari film group**. "tough love" is best described as a cross between "terms of endearment" and "guess who's coming to dinner". it's the story of what happens when romeo and juliet can't stand each other...

also in development is hawkins' script entitled "**sterling george and the light wielders**", which he describes as a comedic blend of the "harry potter" series "and the boondocks".

in addition to writing, hawkins co-produced "**the green goddess**", a comedy about legally growing marijuana in switzerland in which he also co-stars as "preacher hawk", a malcolm x|martin luther king jr. hybrid, who preaches the gospel of the green goddess.

currently, hawkins has been hired by **fish eye media productions** to write "**tula-the revolt**" the true story of a slavery uprising on the island of curacao in the late 1700's led by the revered freedom fighter, tula. "tula-the revolt" is a co-production between holland and curacao.

hawkins lives in new york city.