

victor cesar bota
director

brazilian born victor cesar bota began his artistic life as a painter and photographer. his fine art work has had several los angeles gallery exhibits, and his photographs were seen on the pages of zink magazine.

it was a natural progression for mr. bota to directing films and music videos. his music video for **call my name** was nominated in 2003 for the **mtv brazil awards** and this led to more directing work with **sony | bmg**.

in 2005 mr. bota directed **freeman** which was produced in association with **02 films** whose credits include "city of god", "constant gardener", and "blindness." **freeman** was in a selection of several notable film festivals including the **palm springs international film festival**, the **montreal international film festival**, and **belo horizonte, sao paulo**.

currently mr. bota has just completed the documentary **the gracies and the birth of vale tudo** about the legendary brazilian jui-jitsu family and the remarkable expansion of ultimate fighting around the world.

mr. bota lives in new york city where he continues to work on narrative and documentary projects.

mr. bota's paintings and photographs are regularly on exhibit internationally.