

peter fish
composer

peter fish's talents as a composer | arranger | producer span feature films, top 10 singles and network television series. he composed abel ferrara's warner bros. film **body snatchers**, while co-producing the score. his most recent filmscore is for **a tale of two pizzas**, starring frank vincent and vincent pastore, released in february 2005. he also scored the feature documentary **tie-died** and scenes of samuel goldwyn company's feature **wigstock the movie** (both premiering at the 1995 sundance film festival). other features also include sony's interactive film **ride for your life**; the highly acclaimed documentary feature **painting the town**; and hbo undercover's critically acclaimed **dead blue, panic, the vampire murders, suicide and crank**, all directed by eames yates. he was nominated for the emmy for music score, 1999-2000 for his work on panic. he co-composed and produced the score of ferrara's **dangerous games**, for mgm and madonna's maverick films. he also scored the 1999 emmy award winning **voices of the children** (best television documentary) by zussana justman, as well as her recently completed **a trial in prague**. recently he made his nyc theatrical debut as composer of **the unlucky man in the yellow cap** for the new york fringe festival. earlier this year he recorded and conducted three original compositions commissioned by the czech national symphony in prague. he recently completed joyce dragnosky's short feature **happenstance** starring jay o. sanders for hbo and **i was a creature from outer space**, the prequel to vinnie sassone's upcoming feature **monster maker**.

along with his primetime themes for cbs's **street stories** and **verdict**, he has also composed themes for **the rosie o'donnell show**, **a current affair** (both the original version and 2005 version), **extra**, **fox 5 news** (ny), hbo's groundbreaking series **real sex**, **the jane whitney show**, **the judge mathis show**, **curtis court**, cbs's **face the nation**, nbc's **a closer look**, the cbs special **charles kuralt: one for the road**, msnbc's **the news with brian williams**, and nbc's **special lost youth of hollywood** and **a day at the white house**, as well as themes for cbs evening news and all three network morning shows.

among his many honors are the **2002, 2003 and 2005 emmys** for best original score for a daytime drama (all my children), ascap's "most performed themes" award for three years, 2000, 2001 and 2004, a grand mercury award for nbc's today promo theme, a gold mobius advertising award, inclusion in the hollywood reporter's "who's who in composing", ascap special awards for sixteen consecutive years, a monitor award, new york festivals awards and a total of 6 emmy awards and 16 emmy nominations.