

bruce smith
composer | music supervisor

bruce smith began his career in the heyday of london's punk scene. as a 17 year old he was a founding member of the band **the pop group** whose 1979 album "y" was on rolling stone magazine's list of the **100 best records ever made**. following the disbanding of the pop group, bruce was a session drummer and toured for such notable acts as **public image limited (pil)**, **neneh cherry**, **don cherry**, **bjork**, **terence trent d'arby**, **jane wiedland**, **the jesus and mary chain**, **soul II soul**, and **the the**.

in the late eighties, bruce began his feature film career in **some kind of wonderful**, where his drumming was the sound for mary stuart masterson's character watts' drum solos. through the next decade, he continued working in features and television, most notably with paul greengrass and bbc television.

also during this time, bruce began composing and scoring commercials in london, working with acclaimed directors **tony kaye**, **jake scott**, **hugh johnson**, and **joe public**.

in the late nineties, bruce returned to touring with **sade's** band **sweetback**.

most recently, bruce has returned to film composing working on projects for bbc television and decoy films. his latest project is composing and music supervising for director **neil davenport's** documentary film about laughing clubs in india.