

**bruce smith**

**composer | music supervisor**

*bio*

bruce smith began his career in the heyday of london's post-punk music scene. as a 17 year old he was a founding member of the band **the pop group** whose 1979 album "y" is on **rolling stone** magazine's list of the **100 best records ever made**. **the pop group** is widely credited with heavily influencing bands like **massive attack**, **nine inch nails**, **tricky** and **sonic youth**.

following the disbanding of **the pop group**, bruce worked as a session drummer recording and touring for such notable acts as **public image limited (PiL)**, **neneh cherry**, **don cherry**, **bjork**, **terence trent d'arby**, **jane wiedland**, **the jesus and mary chain**, **soul II soul**, and **the the**.

in the late eighties, bruce began his feature film career in **some kind of wonderful**, where his drumming was the sound for mary stuart masterson's character watts' drum solos. through the next decade, he continued working in features and television, most notably with **paul greengrass** and **bbc television**.

also during this time, bruce began composing and scoring commercials in london, working with acclaimed directors **tony kaye**, **jake scott**, **hugh johnson**, and **joe public**.

in the late nineties, bruce returned to touring with **sade's** band **sweetback**.

and more recently, bruce has returned to film composing, working on projects for bbc television, decoy films and director **neil davenport's** documentary about laughing clubs in india. for which he is also supervising.

currently bruce has been playing the drums, touring in 2010 both with **PiL** in europe and the us, and with **the pop group** on a much anticipated european reunion tour.